

Summary

Epistolary Connections of Researchers and the Production of Anthropological Knowledge

Dmitry Arzyutov, Sergei Kan, and Laura Siragusa in their article “*Res Publica Literaria* of Franz Boas, or How to Build Transnational Anthropology with Letters” aim to re-examine the history of relationships between the pioneer of American anthropology Franz Boas and his Russian colleagues and friends of the period between 1897 and 1942. For this purpose, they employ two epistemically intertwined concepts: the newly emerged notions of “paper tools” and “paper technologies”, and the well-established but rarely applicable to the history of anthropology concept of *Res Publica Literaria*. If the former has a very strong material and pragmatic dimension in understanding knowledge production, the latter adds to it a tendency to expand our horizons beyond national borders. As historians of science remind us, writing, sending and receiving letters were an essential part of producing scientific knowledge in intellectual circles of Renaissance and early modern Europe and remained the same in later epochs. By merging these notions together, the authors argue that the voluminous collection of letters of Franz Boas, Waldemar Bogoras, Waldemar Jochelson and some other American and Russian anthropologists materially constituted the pre-war Arctic and Siberian anthropology as a certain *Res Publica Literaria*. The careful reading of those letters by generations of historians of anthropology not only revealed the networks of friends and zones of tensions but also shaped the genealogy of the field. In other words,

the letters were a cosmopolitan means of transnational communication of like-minded scholars who epistemically constructed transnational ethnographic regions such as the Arctic. The very material meaning of knowledge production and circulation allowed the letters to intersect the public and the private, the national and the transnational and as a result to re-imagine the intellectual life of Arctic anthropology.

The article “Difficulties and Collisions of the Work on the Correspondence of Scholars from the Circle of Franz Boas (Ad Marginem)” by **Igor Kuznetsov** analyzes samples of incorrect, in the author’s opinion, interpretation of several cases from the history of anthropology, during the period of dominance of Franz Boas’s school in America. Attention is drawn to situations related to Russian-(Soviet-)American cooperation. The main source is the correspondence of the participants in those events, which is stored in the American Philosophical Society, the Archive of the Russian Academy of Sciences, etc. Among the general conclusions is the immaturity of this field of research. In conclusion, the author suggests making several adjustments in methodology of the history of anthropology.

Sergei Alymov’s article “The Second Marxism: The History of the Edited Volume ‘Problems of the History of Pre-Capitalist Societies’ in Letters and Documents” examines the history of the

edited volume “Problems of the History of Pre-Capitalist Societies”, which was conceived as a series, but only one issue was published. The author shows that in connection with the publication of this volume a circle around its editor-in-chief, Luidmila V. Danilova, developed a network of informal contacts and correspondence that brought together scholars of several disciplines interested in the theoretical constructions around

the notion of “primitive society”. The author concludes that this group is an example of the “Second Marxism” in the USSR, i.e. a group of scholars and “people of the 60s” who sought to rethink the Marxist understanding of history through a critical reading of the works of Marx and Engels, new scientific data, and a revision of the Stalinist version of historical materialism.

The Literary Canon and Women’s Writing

While there has long been a good deal of feminist Russian history, feminist literary historians have had much less success recovering the reputations of nineteenth-century women novelists in Russia, when compared with the results of European and American feminist literary historians. The Russian canon of Dostoevsky and Tolstoy has been extremely satisfying, but today it is under a good deal of pressure to expand. The article “Rethinking the Meaning of Life: Nineteenth-Century Russian Literary

History and Women Writers” by **Hilde Hoogenboom** proposes fundamental ways to change that traditional literary history by examining literature in Russia, which was overwhelmingly foreign, in a European context.

This issue also features a questionnaire “New Perspectives in Gender Studies” in which **Sara Dickinson**, **Anna Nizhnik**, and **Nadia Plungian** present their views on the topic.

Gennady Aygi: At the Boundaries of Speech

Olga Sokolova’s paper “*Of silent voice — I pray — take the position: Acts of Speech and Silence in the Gennady Aygi’s Poetry*” deals with speech acts, which are one of the most frequent pragmatic parameters in the Gennady Aygi’s poetry. The peculiarities of their functioning rely on the characteristics of the communication situation and the performative interaction with the addressee in his texts. The pragmatic feature of Aygi’s poetry is a shift from direct performatives to indirect speech acts, which is associated with poetic auto-communication. To achieve interactive communication, Aygi utilizes expressive speech acts that convey the speaker’s

emotions; directive speech acts with the functions of question and request; the verbs of speaking; as well as illocutionary acts that go beyond the boundaries of traditional classification, such as indirect speech acts of silence and speech acts of forgetting the language, similar to illocutionary suicide.

It is a meditative practice of concentration and selforganisation for Aygi to work with a draft. For a poet, it is essential not so much the result but the extended life with a text. Therefore, text-for-oneself and text-for-others often turn out to be different. A draft appears to be a more authentic form of a poem’s existence

than a published text. **Aleksandr Zhitenev** in his article “‘Graphography’ of G. Aygi’s Manuscript and the History of the Text ‘Untitled’ (1964)” studies the poem “Untitled” (1964) which is perhaps the most representative illustration of these points. A rare example of Aygi’s combination of verbal, visual, musical and performative components; this poem is built on the idea of the avant-garde word as “liminal” retreating into areas of silence. The ‘otherworldly’ existence of a word is associated with Suprematist forms, square, cross and circle. The context of the draft, which explicitly relates the ideas of P. Florensky, V. Khlebnikov and K. Malevich, does not make it into the final text. Thus, the poet

deliberately limits a reader’s possibilities for authentic understanding.

Yury Orliitskiy’s article “Vertical Composition of Gennady Aygi’s Lyrics”, based on the analysis of the features of the vertical structure of G. Aygi’s lyrics, proves the originality of the author’s poetics, which consists primarily in his creation of a particularly sophisticated system of fixation and delimitation of pauses that fix the author’s rhythm and intonation. In this, Aygi follows the principles of free (semantic) stanza, characteristic of masters of free verse, developing and detailing it. In this regard, the article also raises the question of the distinction between free and heteromorphic verse in modern Russian lyrics.

Anthropology of Street Violence in the Early 20th Century

Guest Editor: Boris Kolonitskiy

This conceptual block opens with a preface by **Vladimir Buldakov** “Revolution or Riot, Class Struggle or Pogrom Hooliganism? View from Today” with a brief overview of the topic and the following articles.

Vladislav Aksenov in his article “‘The Red Woman is Coming’: Women’s Pogroms During World War I (From Base Emotions to Sociopolitical Violence)” analyzes the phenomenon of women’s revolts during the World War I period in socio-psychological and cultural contexts. The author pays attention to the birth in the early 20th century of the image of the “red woman,” which contemporaries considered a symbol of the revolutionary element. During World War I, this element manifested the archaization of consciousness and the outsize role of rumors as a factor of protest activity, the strengthening of

xenophobia and the ethnic stereotypes associated with it, and the accumulation of hatred towards local representatives of power. The violence of peasant and refugee women, which spread beyond the rural areas, turned cities into spaces of emotional, cultural, and sociopolitical conflicts and, in a sense, “uncultivated” the modern city. At the same time, the women’s pogrom movement cannot be explained solely by the economic factors of wartime; it revealed the social and role conflict between the traditional and modern statuses of women.

The article “Revolution or Hooliganism? Contemporaries’ Interpretations of St. Petersburg Street Violence in July 1914” by **Boris Kolonitskiy, Konstantin Godunov, and Konstantin Tarasov** investigates the various forms of violence that occurred during the St. Petersburg strikes and demonstrations in the sum-

mer of 1914. Using a range of sources including journalistic reporting, police accounts, leaflets, letters, and the diaries of those who witnessed these events, the authors analyze the rhetorical tactics of legitimizing and condemning violence. Special attention is given to the terms “hooligans” and “hooliganism,” which were used by people with differing perspectives to describe the instigators of these conflicts.

Tsuyoshi Hasegawa’s article “Samosudy in Petrograd and the Russian Revolution, March 1917—March 1918” attempts to examine people’s reactions to the catastrophic breakdown of the criminal justice system expressed in widespread samosudy. It analyzes where samosudy took place, who participated in them, at whom samosudy were directed, and how incidence of samosudy corresponded with political and social breakdown. This analysis underscores the importance of the urban poor that historians have neglected to examine. It further examines the political implica-

tions of samosudy. The Bolsheviks welcomed samosudy as the expression of people’s anger for the Provisional Government, exploiting them as a vehicle for their road to power. Samosudy, however, did not stop after the Bolshevik revolution, but further expanded in number and in scope. Unable to stop them, the Bolshevik regime considered samosudy to be counterrevolutionary, and assigned the Cheka to deal with them. Samosudy served as a springboard for the establishment of the Bolshevik authoritarian rule.

The article “Hooligan Stories: Street Violence, Street Emotions, and Street Morals in Odessa and Bombay in the 1920s” by **Mark D. Steinberg** examines the meanings of uses of the category “hooligan” in Soviet Odessa and colonial Bombay in the 1920s. This comparative study emphasizes commonalities in “moral storytelling” about street violence and its meanings — by journalists, police, state authorities, social elites, and “hooligans” themselves.

“Desiring-Machine”: Towards a History of the Script for the Film *Stalker*

From January 1976 to September 1977, Arkady and Boris Strugatsky wrote five complete and significantly different versions of the script for the film *Stalker*. **Sergei Filippov** in his article “A Stalker in Search of a Script” examines how the characters’ personalities and their evolution, the specifics of the setting and its relationships with the characters changed in different versions of the script. Changing each of these components inevitably entailed changing the

very basis of the script’s dramaturgy, the nature of its dramatic conflict. All this time, the Strugatsky brothers were transforming their own text into material that was organic to the film’s director Andrei Tarkovsky, but no longer particularly close to them. The article on the topic is also followed by the film’s script (January 1978 version) prepared for publication by Sergei Filippov.

Archival Materials: Archeology of Philological Knowledge

Giuseppina Larocca's paper "Unpublished Letters by Lev Vasil'evich Pumpyanskiy to Boris Mikhailovich Eikhenbaum" presents and analyses six previously unpublished letters from L.V. Pumpyanskiy to B.M. Eikhenbaum, written between June 1937 and February 1940. These letters provide invaluable insight into the close relationship between the two scholars during the 1930s, highlighting their shared intellectual pursuits and the convergence of their theoretical interests. Pumpyanskiy, while maintaining his focus on the theory of prose, revisits and refines the categories he explored in his earlier symbolist works on Dostoevskii from 1919 and 1922. These categories include relativism, author, hero, judgment, and shedding of blood (in the context of crime in Dostoevskii's novels). Pumpyanskiy's approach in these letters is notably different from his previous

one of 1910s, that is, less metaphorical and imbued with less pathos, reflecting a matured perspective. During the same period, Eikhenbaum, despite starting from different theoretical premises, began to explore themes which paralleled Pumpyanskiy's interests. Eikhenbaum's focus shifted towards genre elements related to literary evolution, adopting a primarily historical approach. This typological convergence between the two scholars, despite their differing starting points, illustrates the dynamic and evolving nature of their intellectual engagement. By examining these letters, we gain a deeper understanding of the intellectual climate of the 1930s, particularly the ways in which Pumpyanskiy and Eikhenbaum influenced each other. Their correspondence not only documents their personal closeness but also illustrates the broader scholarly dialogues of their time.

Table of contents No. **189** [5'2024]

EPISTOLARY CONNECTIONS OF RESEARCHERS AND
THE PRODUCTION OF ANTHROPOLOGICAL KNOWLEDGE

- 7** *Dmitry Arzyutov, Laura Siragusa.* From the Compilers
- 10** *Dmitry Arzyutov, Sergei Kan, Laura Siragusa.* *Res Publica Literaria* of Franz Boas, or How to Build Transnational Anthropology with Letters
- 28** *Igor Kuznetsov.* Difficulties and Collisions of the Work on the Correspondence of Scholars from the Circle of Franz Boas (Ad Marginem)
- 45** *Sergei Alymov.* The Second Marxism: The History of the Edited Volume “Problems of the History of Pre-Capitalist Societies” in Letters and Documents

THE LITERARY CANON AND WOMEN’S WRITING

- 61** *Hilde Hoogenboom.* Rethinking the Meaning of Life: Nineteenth-Century Russian Literary History and Women Writers
- 72** New Perspectives in Gender Studies: Questionnaire (*Sara Dickinson, Anna Nizhnik, Nadia Plungian*)

GENNADY AYGI: AT THE BOUNDARIES OF SPEECH

- 82** *Olga Sokolova.* *Of silent voice — I pray — take the position:* Acts of Speech and Silence in the Gennady Aygi’s Poetry
- 95** *Aleksandr Zhitenev.* “Graphography” of G. Aygi’s Manuscript and the History of the Text “Untitled” (1964)
- 111** *Yury Orliitskiy.* Vertical Composition of Gennady Aygi’s Lyrics

ANTHROPOLOGY OF STREET VIOLENCE IN THE EARLY
20TH CENTURY

Guest Editor: Boris Kolonitskiy

- 126** *Vladimir Buldakov.* Revolution or Riot, Class Struggle or Pogrom Hooliganism? View from Today
- 133** *Vladislav Aksenov.* “The Red Woman is Coming”: Women’s Pogroms During World War I (From Base Emotions to Sociopolitical Violence)
- 154** *Boris Kolonitskiy, Konstantin Godunov, Konstantin Tarasov.* Revolution or Hooliganism? Contemporaries’ Interpretations of St. Petersburg Street Violence in July 1914

- 170** *Tsuyoshi Hasegawa*. Samosudy in Petrograd and the Russian Revolution, March 1917—March 1918 (*transl. from English by Anastasia Evnushanova*)
- 183** *Mark D. Steinberg*. Hooligan Stories: Street Violence, Street Emotions, and Street Morals in Odessa and Bombay in the 1920s (*transl. from English by Stanislav Khudzik*)

“DESIRING - MACHINE”: TOWARDS A HISTORY
OF THE SCRIPT FOR THE FILM *STALKER*

- 203** *Sergei Filippov*. *A Stalker* in Search of a Script
- 227** *Arkady Strugatsky, Boris Strugatsky*. *Stalker: Script of a Two-Part Film* (January 1978) (*published by Sergei Filippov*)

ARCHIVAL MATERIALS: ARCHEOLOGY
OF PHILOLOGICAL KNOWLEDGE

- 256** *Giuseppina Larocca*. Unpublished Letters by Lev Vasil'evich Pumpyanskiy to Boris Mikhailovich Eikhenbaum

CHRONICLE OF CONTEMPORARY LITERATURE

- 275** *Anna Nuzhdina*. A Voice Resounding in the Void (Review of the book: Barskova, Polina. *Soskreb. Stikhi voyennykh let*. Kniga Sefer, 2023)
- 279** *Alexander Markov*. Locked House of Existence (Review of the book: Bordunovsky, Mikhail. *Osen' na ostrove Saturn*. Samizdat, 2024)
- 284** *Denis Larionov*. About Those Who Are Escaping and Overcoming (Review of the book: Kononov, Nikolai. *Noch', kogda my ischezli*. Individuum, 2022)
- 288** *Alexander Ulanov*. Between Person and Myth (Review of the book: Tavrov, Andrei. *Gimnazistka*. Knigi AT, 2024)

BIBLIOGRAPHY

- 292** *Feodor Nikolai*. Cultural History and Social Studies of Happiness (Survey)
- 304** *Marina Zagidullina*. History of Literature as a Social Institution (Review of the book: Bdovin, A.V. and K.Y. Zubkov, eds. *Instituty literatury v Rossiyskoy imperii*. HSE University Publishing House, 2023)
- 316** *Sergey Fokin*. Marcel Proust's *Contre Sainte-Beuve*: Contra aut pro? (Review of the book: Proust, Marcel. *Essais*. Édition publiée sous la direction d'Antoine Compagnon, avec la collaboration Christophe Pradeau et Matthieu Vernet. Gallimard, 2022)
- 324** *Sergey Sapozhkov*. “Invisible Magnitude” under the Magnifying Glass of Modern Criticism (Review of the book: Penskaya, E.N. and O.N. Kushchova, eds. *“Nevidimaya velichina.” A.V. Sukhovo-Kobylin. Teatr. Literatura. Zhizn'*. HSE University Publishing House, 2024)

- 331** *Alexander Chantsev*. Selin, contra et pro. (Review of the books: Kaminski, Hanns-Erich. *Selin v korichnevoy rubashke, ili Bolezn' nashego vremeni*; Lepetit, Patrick. *Puteshestviye na kray merzosti. Lui-Ferdinand Selin, antisemit i antimason*; trans. Y. Guseva. Chernyy kvadrat, 2023)
- 336** *Alexey Pavlovskiy*. Do Comics Need Literary Theory? Comics Studies and a “Marxist” Apologia of the Graphic Novel (Review of the book: Geczy, Adam and McBurnie, Jonathan. *Litcomix: Literary Theory and the Graphic Novel*. Rutgers University Press, 2023)
- 346** *Evgeniy Savitskiy*. The Cooks’ Revenge: Representations of Domestic Work and the Fate of Soviet Power (Review of the books: Klots, Alissa. *Domestic Service in the Soviet Union: Women’s Emancipation and the Gendered Hierarchy of Labor*. Cambridge University Press, 2024; Cucuz, Diana. *Winning Women’s Hearts and Minds: Selling Cold War Culture in the US and the USSR*. University of Toronto Press, 2023)
- 358** *Kirill Maslinsky*. On the Culture of Work with Data in Philology, or the Role of Open Data Depositories
- 371** *Pavel Glushakov, Andrey Dmitriev*. E.S. Bulgakova and L.Ya. Ginzburg in the B.F. Egorov’s Library
- 379** New Books

CHRONICLE OF SCHOLARLY LIFE

- 392** *Nikolay Poselyagin*. Collaboration, Conflict, Self-Reflection. International Conference “Theories and Practices of Literary Mastery: ‘Teacher and Students: Continuity and Competition’” (HSE University, Moscow, September 15—16, 2023)
- 405** *Aleksandra Kasatkina, Mikhail Sergeev*. Questions of Paratextology: The Meaning of Fields in the Organization of Information. International Research Conference “Around Text: Para-, Meta-, and Other Marginalia” (Institute for Linguistic Studies of the Russian Academy of Sciences, St. Petersburg, October 19—21, 2023)
- 416** *Yaroslava Zakharova*. Guilty Pleasure: The Rhetoric of Shame and Guilt in Russian Culture. International Conference “Guilty Pleasures: Shame, Hypocrisy, Representation” (“Novoe literaturnoe obozrenie”, Institute of Russian Literature of the Russian Academy of Sciences, November 13—14, 2023)
- 424** *Karina Razukhina, Adel Yusupova*. Autofiction in the Context of Modernity: Theory and Practice. Round Table “Autofiction and New Autobiographical Practices in the Russian-Speaking Space” (Moscow State University, February 24, 2024)
- 429** Errata
- 433** Summary
- 438** Table of Contents
- 441** Our Authors

Our authors

Vladislav Aksenov

(Dr. habil.; Senior Research Fellow, Institute of Russian History, RAS) vlaks@mail.ru.

Sergei Alymov

(PhD; Senior Research Fellow, Institute of Ethnology and Anthropology, RAS) alymov@mail.ru.

Dmitry Arzyutov

(PhD; Assistant Professor, The Ohio State University) arzyutov.1@osu.edu.

Vladimir Buldakov

(Dr. habil.; Chief Researcher, Institute of Russian History, RAS) kuroneko@list.ru.

Alexander Chantsev

(PhD; Critic, Cultural Studies Scholar) semigoro@yandex.ru.

Sara Dickinson

(PhD; Associate Professor, University of Genoa / President, Association for Women in Slavic Studies) sara.dickinson@unige.it.

Andrey Dmitriev

(Dr. habil.; Head, Center for the Study of Traditionalist Trends in Russian Literature of Modern Times, Institute of Russian Literature (the Pushkin House), RAS) apdspb@gmail.com.

Sergei Filippov

(PhD; Film Historian; Researcher, Lomonosov Moscow State University) s_a_filippov@mail.ru.

Sergey L. Fokin

(Dr. habil.; Professor, Head of Romance Languages and Translation Department, Faculty of Humanities, Saint Petersburg State University of Economics) serge.fokine@yandex.ru.

Pavel Glushakov

(Dr. habil.; Independent Scholar) glushakovp@mail.ru.

Konstantin Godunov

(PhD; Research Fellow, European University in St. Petersburg) kgodunov@eu.spb.ru.

Tsuyoshi Hasegawa

(PhD; Professor Emeritus, Department of History, University of California at Santa Barbara) thasegawa@ucsb.edu.

Hilde Hoogenboom

(PhD; Associate Professor, Arizona State University) hilde.hoogenboom@asu.edu.

Sergei Kan

(PhD; Professor, Dartmouth College) sergei.a.kan@dartmouth.edu.

Aleksandra Kasatkina

(PhD; Research Fellow, Institute for Linguistic Research, RAS / Assistant Professor, HSE University (Saint Petersburg)) alexkasatkina@gmail.com.

Boris Kolonitskiy

(Dr. habil.; Professor, European University in St. Petersburg / Head Research Fellow, St. Petersburg Institute of History, RAS) kolon@eu.spb.ru.

Igor Kuznetsov

(PhD; Senior Research Fellow, The Institute of Linguistics, RAS) i.kuznetsov@iling-ran.ru.

Denis Larionov

(Independent Researcher) vseimena79@gmail.com.

Giuseppina Larocca

(PhD; Associate Professor in Slavic Studies, Department of Humanities, University of Macerata) giuseppina.larocca@unimc.it.

Alexander Markov

(Dr. habil.; Professor, RSUH) markovius@gmail.com.

Kirill Maslinsky

(PhD; Chief, Laboratory for Digital Research of Literature and Folklore, Institute of Russian Literature (the Pushkin House), RAS) maslinsky@gmail.com.

Feodor Nikolai

(Dr. habil.; Professor, RSUH / Senior Research Fellow, RANEPa) fvnik@list.ru.

Anna Nizhnik

(PhD; Associate Professor, Department of History of Russian Literature of Modern Times, Historical-Philological Faculty, RSUH) annijnik@gmail.com.

Anna Nuzhdina

(Literary Critic) nuzhdina_anya@mail.ru.

Yury Orlitskiy

(Dr. habil.; Leading Researcher, Laboratory of Mandelshtam Studies, Russian State University for the Humanities) ju_b_orlitski@mail.ru.

Alexey Pavlovskiy

(Assistant, Center for Social Sciences and Humanities, ITMO University / Associate Fellow, Center for the Study of Cultural Memory and Symbolic Politics, European University in St. Petersburg) apavlovskiy-eu@yandex.ru.

Nadia Plungian

(PhD; Independent Curator; Lecturer, HSE University (Moscow)) nadia.plu1@yandex.ru.

Nikolay Poselyagin

(PhD; Associate Professor, School of Philological Studies, Faculty of Humanities, HSE University (Moscow)) poselyagin@gmail.com.

Andrey Ranchin

(Dr. habil.; Professor, Lomonosov Moscow State University / Leading Researcher, Institute of Scientific Information for Social Sciences, RAS) aranchin@mail.ru.

Karina Razukhina

(PhD Student, Department of Communication Studies (Theory of Discourse and Communication), Lomonosov Moscow State University) karina.razukhina1301@mail.ru.

Abram Reitblat

(PhD; Editor, *New Literary Observer* Journal) reitblat@nlobooks.ru.

Sergey Sapozhkov

(Dr. habil.; Professor, Department of Russian Classical Literature, Institute of Philology, Moscow Pedagogical State University) servensap@yandex.ru.

Evgeniy Savitskiy

(PhD; Senior Researcher, Institute of World History, RAS) e_savitski@mail.ru.

Mikhail Sergeev

(PhD; Researcher, St. Petersburg branch, S.I. Vavilov Institute for the History of Science and Technology, RAS) librorumcustos@gmail.com.

Anna Shvets

(PhD; Senior Lecturer, Faculty of Philology, Lomonosov Moscow State University) shvetsanval@gmail.com.

Laura Siragusa

(PhD; Senior Lecturer, The Ohio State University) siragusa.8@osu.edu.

Olga Sokolova

(Dr. habil.; Senior Researcher, Yuri Stepanov Centre for Theory and Practice of Communication, Institute of Linguistics, RAS) olga.sokolova@iling-ran.ru.

Mark Steinberg

(PhD; Professor Emeritus, Department of History, University of Illinois at Urbana Champaign) steinb@illinois.edu.

Konstantin Tarasov

(PhD; Research Fellow, European University in St. Petersburg) ktarasov@eu.spb.ru.

Alexander Ulanov

(Dr. habil.; Associate Professor, Samara State Aerospace University) alexulanov@mail.ru.

Adel Yusupova

(Master Student, Department of Discourse and Communication Studies, MSU) yusupova.msu@yandex.ru.

Marina Zagidullina

(PhD; Professor, Leading Researcher, Journalism and Mass Communication Department, Journalism Faculty, Chelyabinsk State University) mzagidullina@gmail.com.

Yaroslava Zakharova

(MA; PhD Student, Institute of Slavic Philology, Ludwig-Maximilian University of Munich) yaroslava.a.zakharova@gmail.com.

Aleksandr Zhitenev

(Dr. habil.; Associate Professor, Professor of Department of Publishing, Voronezh State University) zhitenev@phil.vsu.ru.

Editorial board

- Irina Prokhorova** PhD (founder and establisher of journal)
- Tatiana Weiser** PhD (editor-in-chief)
- Arseniy Kumankov** PhD (theory)
- Kirill Zubkov** PhD (history)
- Alexander Skidan** (practice)
- Abram Reitblat** PhD (bibliography)
- Vladislav Tretyakov** PhD (bibliography)
- Nadezhda Krylova** M.A. (chronicle of scholarly life)
- Alexandra Volodina** PhD (executive editor)

Advisory board

Konstantin Azadovsky
PhD

Henryk Baran
PhD, State University of New York at Albany, professor

Evgeny Dobrenko
PhD, Università Ca'Foscari Venezia, professor

Tatiana Venediktova
Dr. habil. Lomonosov Moscow State University, professor

Elena Vishlenkova
Dr. habil. HSE University, professor

Tomáš Glanc
PhD, University of Zurich, professor / Charles University in Prague, professor

Hans Ulrich Gumbrecht
PhD, Stanford University, professor

Alexander Zholkovsky
PhD, University of South Carolina, professor

Andrey Zorin
Dr. habil. Oxford University, professor / The Moscow school of social and economic sciences, professor

Boris Kolonitskii
Dr. habil. European University at St. Petersburg, professor / St. Petersburg Institute of History, Russian Academy of Sciences, leading researcher

Alexander Lavrov
Dr. habil. Full member of Russian Academy of Sciences Institute of Russian Literature (the Pushkin House), Russian Academy of Sciences, leading researcher

Mark Lipovetsky
Dr. habil. Columbia University, professor

John Malmstad
PhD, Harvard University, professor

Alexander Ospovat
University of California, Los Angeles; Research Professor

Pekka Pesonen
PhD, University of Helsinki, professor emeritus

Oleg Proskurin
PhD, Emory University, professor

Roman Timenchik
PhD, The Hebrew University of Jerusalem, professor

Pavel Uvarov
Dr. habil. Corresponding member of Russian Academy of Sciences. Institute of World History, Russian Academy of Sciences, research professor / HSE University, professor

Alexander Etkind
European University Institute (Florence)

Mikhail Yampolsky
Dr. habil. New York University, professor